



THE PIRATE BOOK - A compilation of stories about sharing, distributing and experiencing cultural contents outside the boundaries of local economies, politics, or laws.

EDITED BY [Nicolas Maignet](#) & [Maria Roszkowska](#) - 2015

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CONTRIBUTORS Jota Izquierdo, Christopher Kirkley, Marie Lechner, Pedro Mizukami, Ernesto Oroza, Clément Renaud, Ishita Tiwary, Ernesto Van der Sar (torrentfreak.com) & Michaël Zumstein

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INTRODUCTION This work offers a broad view on media piracy as well as a variety of comparative perspectives on recent issues and historical facts regarding piracy. It contains a compilation of texts on grassroots situations whose stories describe strategies developed to share, distribute and experience cultural content outside of the confines of local economies, politics or laws. These stories recount the experiences of individuals from India, Cuba, Brazil, Mexico, Mali and China. The book is structured in four parts and begins with a collection of stories on piracy dating back to the invention of the printing press and expanding to broader issues (historical and modern anti-piracy technologies, geographically specific issues, as well as the rules of the Warez scene, its charters, structure and visual culture...).

PREAMBLE by Marie Lechner http://thepiratebook.net/TPB_Preamble_M-Lechner.pdf

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CONTACT ping@thepiratecinema.com

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Design Maria Roszkowska - **Translation** Themba Bhebhe - **Proofreading** Philip Jan Nagel

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[NICOLAS MAIGRET](#) exposes the internal workings of media, through an exploration of their dysfunctions, limitations or failure thresholds which he develops sensory and immersive audio visual experiences. As a curator, he initiated the [Disnovation](#) research, a critique of the ongoing propaganda of technological innovation. He teaches at Parsons Paris and co founded the Art of Failure collective..

[MARIA ROSZKOWSKA](#) is a Polish graphic designer based in Paris. She has been associate researcher at EnsadLab Paris. Between 2010 and 2014 she joined Intégral Ruedi Baur, one of the leading cultural graphic design studio in France. In 2013, she designed and coordinated "Don't Brand my public space" for Lars Müller Publishers, a 3 years research on the issue of cities applying branding strategies. She's the editor of a second book about the copy culture "The Pirate Book".

